



JOHN J. SILVER

THE FORTY YEARS



OCEAN PROJECT

GUIDEBOOK

• PROJECT CONTENTS •

USB DRIVE EDITION





Out from the
HERE and NOW
into the

EVER AFTER





The contents of this USB drive are broken down into four categories: FILM, FORTÉ, FOLIO and FLOTSAM. Within each folder, you will find either videos, music, artwork or PDF documents; or you'll find another folder with even more media content to explore. In all, there are over eight hours of video footage, 150+ music files, three fully-illustrated books totalling 700 pages and more than 100 separate PDF documents, all detailing 40 years of creative exploration.



FILM

A collection of clips, trailers, teasers, show reels and motion concepts for film and video projects.



FORTÉ

A library of music — some finished, some works-in-progress — all of it present and accounted for here.



FOLIO

From artwork to film scripts, if it has anything to do with printed or interactive pages it's in here.



FLOTSAM

Though not all of it is considered 'junk', these are bits and bobs that wouldn't fit in the cargo hold.

THE BOOK SET

CHRONICLES

Personal journal entries and observations about the world around me combined with artwork spanning 20 years.



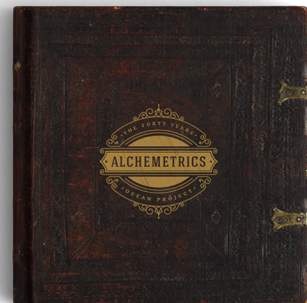
MANIFESTO

A professional design portfolio showcasing nearly 25 years of branding, packaging and interactive design work.

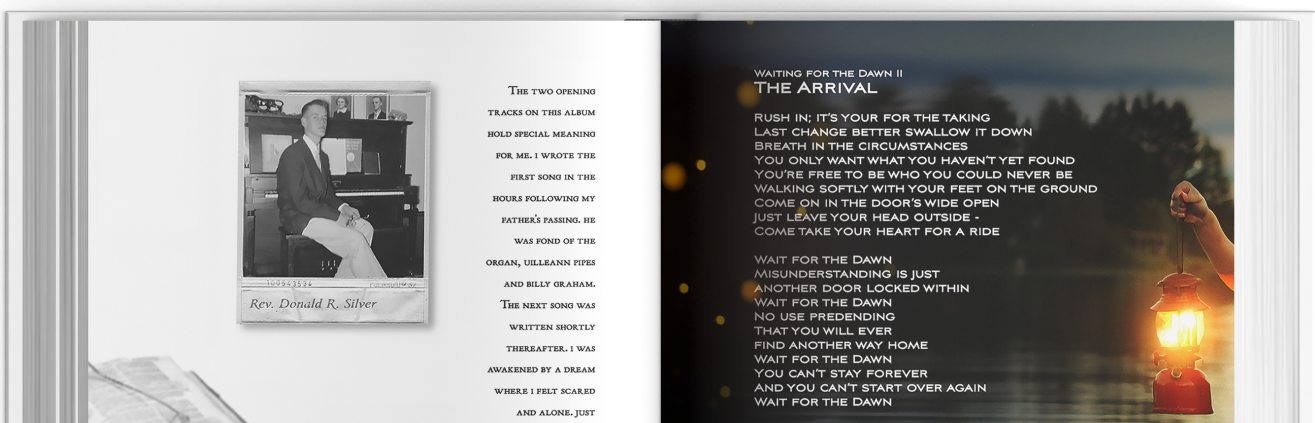



ALCHEMETRICS

A collision of paint and pixels, this book is an art and photo gallery containing some of my most exploratory work.



OVER THE COURSE OF THE LAST FIVE YEARS, I have been pouring through terabytes of imagery and reams of written words. As I write this, I am three-quarters of the way through this whole process. When the dust settles, I hope to have three books — totalling 700 pages — that chronicle my creative life as it relates to the visual arts. As it stands now, they will be published in digital PDF form and only one set will be printed and bound. That one is mine. Think of it as a time capsule buried in my back yard, waiting for the day a very old man who shares my name (but will, undoubtedly, look very different by then) digs it up and wonders who was behind all of this work. You, on the other hand, need only to navigate to the FOLIÓ folder and click open each of the books to peer through the window of my creative and professional life. This first book, *Chronicles*, is my life as an open book, fully-illustrated, uncensored and flung open for the world to see. *Manifesto*, showcases nearly 25 years of branding, packaging and other graphic design projects I've undertaken in my career. Finally, *Alchemetrics* gives you a look at some of my more experimental art pieces including photography, painting and framed digital works.





Of all of the ailments that plague humanity, fear is the strongest and the bloodiest. But the most vexing and debilitating? Limerence. It is a drug shot into your veins when you're not holding a needle. It is a circus in the mind of a zen master. It is standing at the gates of hell when you can't remember sinning. Limerence is a mesmerizing train wreck. Limerence is everything a 'crush' aspires to but has no hope of becoming. Limerence is as real as ADHD but even fewer people believe it exists or that you can suffer from it. It is predictable but never arrives on schedule or departs soon enough. Limerence is the Autism of the Heart.

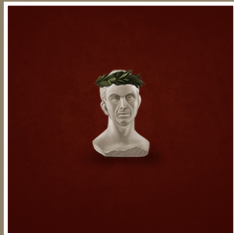
— EXCERPTED FROM CHRONICLES (BOOK 1)

Silver

Film

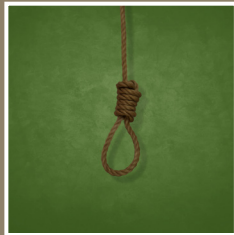
WORKS IN PROGRESS

In 2010, I decided to take my love of story, music and imagery to the next level. FILMMAKING is my latest foray into the creative world. Earlier this year (2016) I finished up my first film, TORCHES, a short-form documentary film. In addition, I have written four scripts for narrative films that are all in the early stages of development. Here, you can take a look at how each of them are coming through the development phase.



ISAAC THE ROMAN

A YOUNG JEWISH BOY IN FIRST CENTURY JUDEA HAPPENS UPON A SLEEPING CENTURION.



THREE STONE HILL

FEATURE FILM TELLS THE STORY OF FRANKIE AND CHARLIE SILVER, HIS MURDER AND HER TRIAL.



ROOTS OF REDEMPTION

DOCUMENTARY TRACING THE ORIGINS AND FOLLOWING THE GROWTH OF THE EARLY CHURCH.



THE WILLOWS

A TIME-BENDING ROMEO & JULIET TALE ABOUT A GIRL WHO DISAPPEARS AFTER A CAR CRASH.



TORCHES

SHORT-FORM DOCUMENTARY ON MENTORSHIP IN THE FIELD OF THE CREATIVE ARTS.



THE SON AND THE SYCAMORE

ISRAELI SOLDIERS AWAITING ORDERS NEAR AN ANCIENT RUIN UNWITTINGLY RELEASE A 6,000-YEAR-OLD ENTITY.



THE OUTING

CONSPIRACY-HUNTERS TAKE THEIR FAMILIES CAMPING AS COVER FOR AN INVESTIGATION.



THEN SPOKE THE SPARROW

DOCUMENTARY FILM ON THE CORRELATION OF MENTAL ILLNESS AND HIGHLY GIFTED CHILDREN.



SILVER LOFTIN MEDIA WORKS AND 30 SHEKELS PRESENTS "THE WILLOWS" WRITTEN BY JJ SILVER
PRODUCED BY PIERCE A. LOFTIN PRODUCED BY JJ SILVER VISUAL EFFECTS BY DAVID ANDREW JILES ART DIRECTOR RON BARRANTES
PRODUCTION DESIGNER KARLAN BREKNE COSTUME DESIGNER MAGGIE JOHNSON STORYBOARDING BY RON BARRANTES ORIGINAL MUSIC BY JJ SILVER

NTSC

IFX

DC DIGITAL

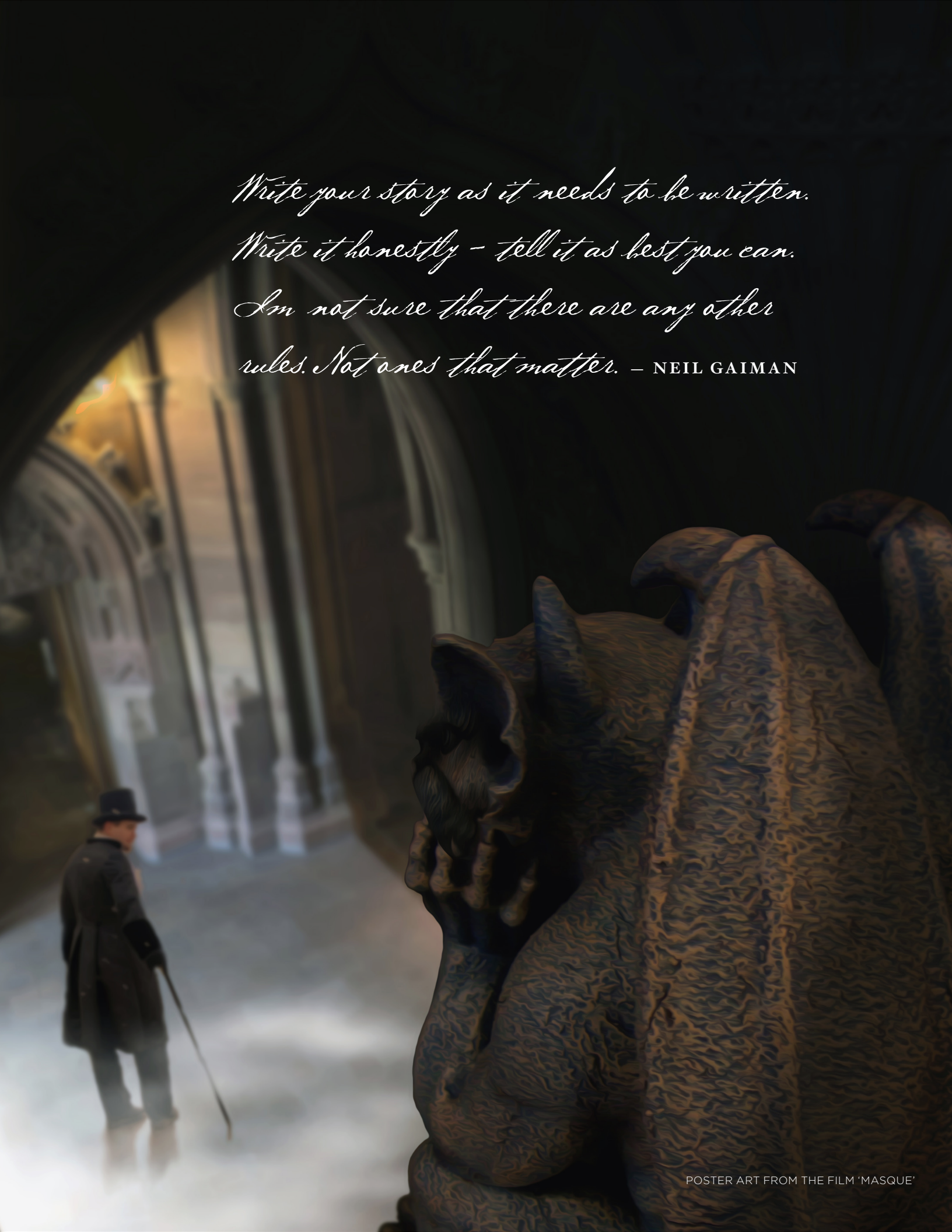
DVD

dtc

SILVER LOFTIN

POSTER ART FROM THE FILM 'THE WILLOWS'

*Write your story as it needs to be written.
Write it honestly - tell it as best you can.
I'm not sure that there are any other
rules. Not ones that matter. — NEIL GAIMAN*



POSTER ART FROM THE FILM 'MASQUE'



FILM | FOLDER CONTENTS



WHEN I SHOOT A PROJECT, I APPROACH FROM THE PERSPECTIVE OF A DESIGNER AND AN ARTIST. IT MAY NOT BE THE WAY THINGS ARE DONE BUT IF I HAVE TO LIVE WITH THE THING, I'M GOING TO TREAT IT LIKE A CANVAS. I'M NOT QUITE UP-TO-SPEED ON THE CINEMATOGRAPHY GLOSSARY YET AND I SHOOT INTUITIVELY BUT I'M FINDING THAT, FOR ME, THE LATTER SHEDS LIGHT ON THE FORMER.

* INDICATES A SUBFOLDER



ISAAC THE ROMAN

1. SCRIPT
2. TREATMENT
3. ARTWORK*
4. MUSIC*
5. TEASER
6. BONUS FOOTAGE*
7. DIRECTOR'S TAKE



THREE STONE HILL

1. TREATMENT
2. ARTWORK*
3. MUSIC*
4. TEASER
5. THE SILVER STORY
6. BONUS FOOTAGE*
7. DIRECTOR'S TAKE



ROOTS OF REDEMPTION

1. TREATMENT
2. ARTWORK*
3. MUSIC*
4. TEASER
5. TRAILER
6. COURSE OVERVIEW
7. BONUS FOOTAGE*



THE WILLOWS

1. SCRIPT
2. TREATMENT
3. ARTWORK*
4. MUSIC*
5. TEASER
6. TRAILER
7. DIRECTOR'S TAKE



TORCHES

1. SCRIPT
2. TREATMENT
3. ARTWORK*
4. MUSIC*
5. TRAILER
6. DIRECTOR'S TAKE
7. BONUS FOOTAGE*



THE SON AND THE SYCAMORE

1. SCRIPT
2. TREATMENT
3. ARTWORK*
4. MUSIC*
5. TEASER
6. TRAILER
7. BONUS FOOTAGE*
8. DIRECTOR'S TAKE



THE OUTING

1. SCRIPT
2. TREATMENT
3. ARTWORK*
4. MUSIC*
5. TEASER
6. BONUS FOOTAGE*
7. DIRECTOR'S TAKE



THEN SPOKE THE SPARROW

1. SCRIPT
2. TREATMENT
3. ARTWORK*
4. MUSIC*
5. TEASER
6. BONUS FOOTAGE*
7. DIRECTOR'S TAKE

Forté

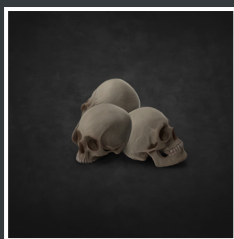
THE MUSIC LIBRARY

It's taken more than 30 years to accumulate a music library of this size. It's not complete - not by a long-shot. But it does offer a glimpse into the tones, melodies and rhythmic patterns that have swirled around in my head since I was young. By the time this Guidebook is cracked open and perused, I hope to have a full, sixteen-track album with actual, bonafide finished music floating around somewhere.



THE EARLY YEARS

THESE ARE TRACKS FROM BACK IN THE DAY WHERE I SAT IN AS A DRUMMER FOR SOME FANTASTIC SPOKANE-AREA BANDS.



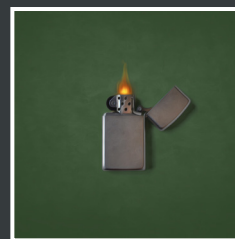
DARKER DAYS REVISITED

MUSIC FROM A VERY DARK TIME WHEN THERE APPEARED TO BE NO REST AND NO CHANCE OF HOPE ON THE HORIZON.



FALLENBROOKE

A STUDIO COLLABORATION WITH FRIEND AND GUITARIST, JOEL SMITH. A FEW RARE FINDS AMONGST THESE TUNES.



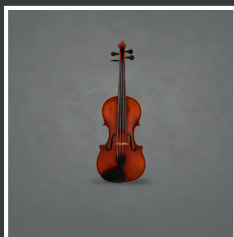
THE GRAND EXPERIMENT

CALLED AN EXPERIMENT SIMPLY BECAUSE MOST OF THESE TRACKS ARE WORKS IN PROGRESS. THIS IS THE BIG FOLDER, FRIENDS!



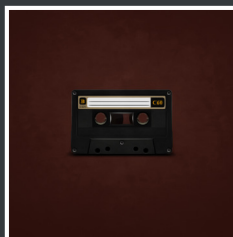
INTO THE EVERAFTER

PUT ON HOLD FOR A SHORT TIME, THIS ALBUM IS STILL MOVING FORWARD. MY FIRST MAJOR STUDIO PROJECT.



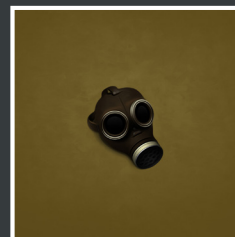
THE SCORE

SYMPHONIC MUSICAL SCORES EITHER FOR FILMS I AM WORKING ON OR ONES OTHERS HAVE APPROACHED ME TO SCORE.



ELEMENTS

THIS GROUPING IS SIMILAR TO THE GRAND EXPERIMENT SAVE THAT THESE TRACKS ARE CLOSER TO BEING FINISHED.



REQUIEM FOR THE UNREQUIRED

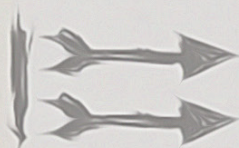
LOVE, UNREQUIRED, HAS SERVED AS FUEL FOR MUSIC SINCE THE DAWN OF TIME. THIS IS MY CONTRIBUTION TO THE CAUSE.



Other Elements

The tracks on this list are instrumentals and are not necessarily in the order represented in the track listing on the back of the album where tracks have been listed in the order they appear on the album.

- | | |
|---------------------------------|--|
| Abel's Last Stand ^{^^} | This one is still a work in progress |
| See Lyla! Women | Used for "The Willows" promo trailer |
| Exit 18 | Used for sale on stock music sites |
| Surfacing | Used as soundtrack to BFC's skate DVD |
| Next Big Thing | Still a work in progress ^{^^} |
| The Sigapost | Used as soundtrack to TV ad in Mary |
| Three Rivers | Later to GREAT I AM track on "Every |



- ▲ upcoming worship album
- * BOARDS FOR CHRIST (2008)
- ** written to test sounds from GUITAR RIE, the lead riffs were played on a keyboard
- ^{^^} See Lyla! Women features vocals by Nina Simone performed in promptu at a show in Seattle.

LAY D
DRUM TR
@ 7A

COURTIE
AN ATTEND
AT A SOVERE
COURT. 2. O
WHO SEEK
FAVOR, ESPECI
LY BY INSINCE
FLATTERY OR
SEQUIOUS BEHA
IOR

VATER
CHAD
SMITH'S
FUNKBLASTER





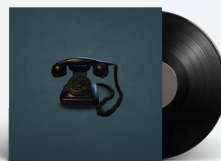
THE EARLY YEARS

1. MARCHING IN
2. UNSEAL THE CRYPT
3. JOYFUL NOISE
4. THE STORM IS OVER
5. FOREVER
6. GONE ASTRAY
7. WHITER THAN SNOW
8. GO IF U WANT 2
9. INK



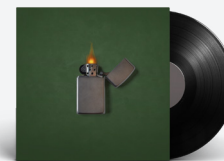
DARKER DAYS REVISTITED

1. NORMAL PEOPLE
2. CONSTANTLY
3. MORNING SUN
4. CLOWN IN THE ZOETROPE
5. COUNTER-CLOCKWISE
6. THE BASEMENT
7. THIS ROOM
8. DEAD RED X



FALLENBROOKE

1. TWO ENVELOPES
2. COMFORTABLY AWAY
3. HERE'S TO SAFETY
4. WORLD ABLAZE
5. AFTER ALL
6. GLITCH
7. OMNIS PRE VENIA
8. SWAMPWATER



THE GRAND EXPERIMENT

1. GOD IN THE DOCK
2. UNDER THE IVORY MOON
3. WHAT SUNDAY'S BECOME
4. THE BLACK
5. THE GREAT SHIFTS
6. THE TOWNSHIP
7. TRIP THE RELIC
8. THE CITIZEN
9. SPIN
10. THE CANTINA
11. THROUGH THE THICKET
12. TIDEFLATS
13. SEVEN FUTURES
14. FRANKY GOES TO YONKERS
15. SCATTERED BONES
16. JESSE'S FLAT
17. ABBY'S DARK DECISION
18. INTO THE BLACK WELLS
19. HIGHER LIFE
20. ELIXIR - INTRO
21. UNBOUND
22. GREY'S RESERVATIONS
23. THE SIGNPOST
24. SEE LYIN' WOMAN
25. THE 40 YEARS OCEAN
26. THE FOWLER
27. ANACHRONIKA
28. THE CLUB
29. A LAMENT OF KINGS
30. VALIDAR, THE VAIN
31. MIDDLEFAIRE'S LIGHT
32. THE PRAEFECTUS
33. THE FALL OF THE LEVITE
34. ABSOLVO
35. DEUS ABSCONDITUS
36. MR. ANDERSON
37. THE AWAY GAME
38. TRIPPIN'
39. M&J JAM SESSION
40. DRUNKEN MESS
41. WHO ARE WE?
42. FIELDS OF FREEDOM
43. LOT'S REPRIEVE



INTO THE EVERAFTER

1. THE BOUGH GONNA BREAK
2. LORD, I NEED YOU
3. THE GATHERING
4. EVERY ROAD
5. HOPE AGAINST HOPE
6. OCTOBER SKY
7. THE BECOMING
8. THE FOUR RIVERS
9. FOUR RIVERS (REPRISE)



THE SCORE

1. YARKO THE RED
2. DANCE OF THE MACCABEES
3. PRIESTS AND PREFECTS
4. I, THE BROOKE
5. TO THE SHIPS
6. WE ARE TITUS
7. RETURN TO OSTIA



ELEMENTS

1. ABEL'S LAST STAND
2. WAIT FOR THE DAWN
3. AGAIN, THE REPEATER
4. OVER THE EDGE
5. OFFERING ISAAC
6. FIELDS OF FREEDOM
7. THE WEIGHT OF GLORY
8. EXIT 18
9. VICTORY AT ANY COST
10. FEVERFEW
11. THE BREAKAWAY DOWN
12. JJ - HURT (COVER SONG TRENT REZNOR)
13. JJ - COMFORTABLY NUMB (COVER SONG PINK FLOYD)
14. JJ - PONCHO & LEFTY (COVER SONG WILLIE NELSON)
15. JJ - FIELDS OF GOLD (COVER SONG STING)
16. JJ- OUTSIDE (COVER SONG THE FIXX)
17. DELIRIUM
18. BROKEN STORMS



THE UNREQUITED

1. BEAUTY (IN FOUR CHORDS)
2. THE UNREQUITED
3. STILL RUNS DEEP
4. FALLOUT (ONE-BY-ONE)



I don't usually approach music. It comes to me and I have to answer to it. If I decided to sit and do things my way, I might have some control. But it never works like that.

Folio

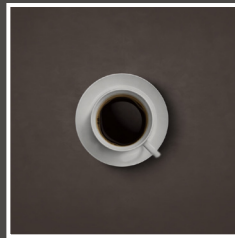
DESIGN AND STORY

I began my career as a designer in 1994 but I had crossed the threshold into the field six years earlier. After having some difficulties 'playing well with others' in high school, it was decided that I should look into a vocational alternative. In 1988, I started a part-time, two-year GRAPHIC ARTS program. I spent my junior and senior years riding a bus between high school and art school in exchange for a diploma and a path to a successful 25-year career.



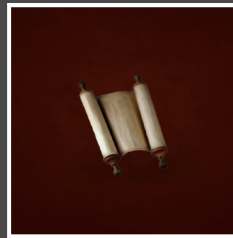
BACK IN THE DAY

DESIGN WORK FROM ART SCHOOL AND THE EARLY YEARS OF MY DESIGN CAREER. (1988-2000)



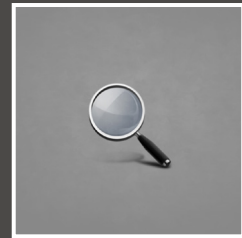
LOGOS, MARKS & ICONS

BRANDING, INTERACTIVE AND INFORMATION ICON DESIGN EXPLORATION. (2000-2016)



LYRICS & POETRY

LYRICS AND POETRY WRITTEN FOR MUSIC BOTH FINISHED AND UNFINISHED. (1985-2016)



RESEARCH

NOTES AND OUTLINES ON SCIENTIFIC OBSERVATIONS AND THE HISTORY OF THE CHURCH. (2010-2016)



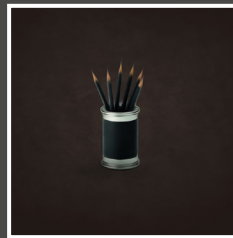
JOURNAL ENTRIES

EXCERPTS OF MEMORIES AND OBSERVATIONS TAKEN FROM DIARIES, JOURNALS AND NAPKINS. (1980-2016)



PAGES

ANYTHING FROM EDITORIAL DESIGN TO MEDIEVAL MANUSCRIPT RECREATIONS, IT'S ALL HERE. (1995-2016)



CONCEPT WORK

EARLY-STAGE EXPLORATION AND STORYBOARDS FOR LAYOUT, PACKAGING AND FILM. (1990-2016)



DIGITAL IMAGERY

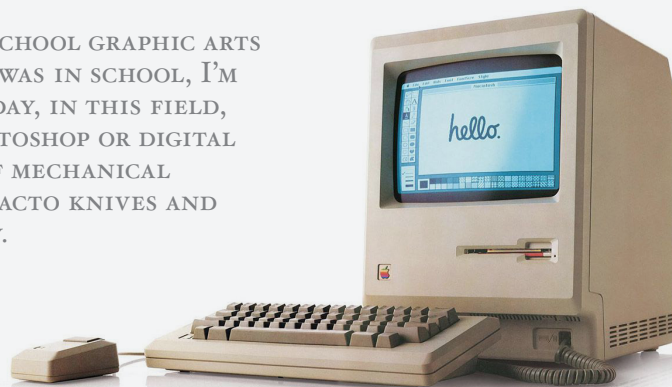
PHOTOGRAPHY, PAINTING AND DIGITAL MANIPULATION FOR VARIOUS PROJECTS. (2000-2016)



FOLIO | FOLDER CONTENTS



WHEN I LOOK BACK ON THE OLD-SCHOOL GRAPHIC ARTS TECHNOLOGY BEING USED WHEN I WAS IN SCHOOL, I'M HAPPY I CAME IN WHEN I DID. TODAY, IN THIS FIELD, TECHNOLOGY - WHETHER IT'S PHOTOSHOP OR DIGITAL PRINTING - IS JUST AN ANALOGY OF MECHANICAL METHODS LIKE ACETATE SHEETS, X-ACTO KNIVES AND THE OLD PMT CAMERAS OF THE DAY.



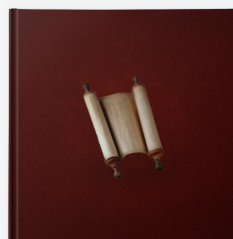
BACK IN THE DAY

1. POSTERS & SIGNAGE
2. WEB & INTERACTIVE
3. LOGOS
4. PAGE LAYOUT
5. SCHOOL PROJECTS



LOGOS, MARKS & ICONS

1. LOGOS
2. MARKS
3. ICONS
4. APPLICATIONS
5. CONCEPT DRAFTS
6. NOTES



LYRICS & STORY

1. SONG LYRICS
2. SHORT STORIES
3. POETRY
4. NOVEL CONCEPTS
5. OUTLINES & IDEAS
6. FREESTYLE



RESEARCH

1. ROOTS OF REDEMPTION
2. JUDAISM
3. THE CHURCH
4. NEUROSCIENCE
5. PSYCHOLOGY
6. THE APOTHECARY



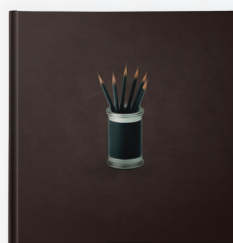
JOURNAL ENTRIES

1. ABOUT SCHOOL
2. ABOUT FAMILY
3. ABOUT FAITH
4. ABOUT LOVE & PAIN
5. ABOUT ART & MUSIC
6. ABOUT THE WORLD



PAGES

1. LAYOUT
2. BOOK DESIGN
3. EDITORIAL
4. HISTORICAL STUDY
5. INFOGRAPHICS



CONCEPT WORK

1. PACKAGING
2. INTERACTIVE
3. BRANDING SYSTEMS
4. LARGE-SCALE PROJECTS
5. SKETCHES
6. LETTERING & TYPE



DIGITAL IMAGERY

1. PHOTOGRAPHY
2. PAINTING
3. DIGITAL MANIPULATION
4. COMMISSIONED
5. FRAMED



fuentes: Man



liencia
respect



Silver
57705012

Flotsam

THE BONUS LIBRARY

That I can categorize any of my work at all is its own miracle, but this project would be a train-wreck if not for this special folder. It plays host to all of those files that don't fit squarely into one of the other three categories. For example, SHOW REELS. You'd hope to find them in FILM but I wanted to feature eight specific projects there so I over-ruled the judges in my head (which I often do) and I'm dragging them along -side of the ship with the rest of the FLOTSAM.



STICKMAN

STAGE AND DRUM-CAM
VIDEO CLIPS FROM LIVE
PERFORMANCES AND BAND
REHEARSALS.



AUDIO RECORDINGS

CLIPS FROM TEACHING,
INTERVIEWS, RECORDING
SESSIONS, NARRATION AND
VOICE-OVER.



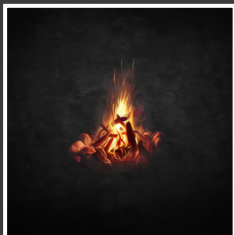
SHOW REELS

CINEMATOGRAPHY AND
ANIMATION CAPABILITIES AND
EXHIBITION REELS, TUTORIALS
AND HOW-TO'S.



FACES OF MY FATHERS

CIVIL WAR LETTERS, HISTORICAL
NOTES, PHOTOS AND VIDEO
CLIPS TRACING THE SILVER
FAMILY LINEAGE IN THE U.S.



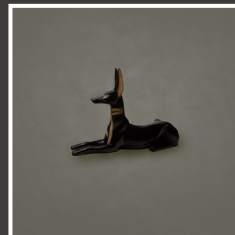
FIRESIDE JOURNAL

THREE HOURS OF VIDEO
JOURNAL ENTRIES AND
PERSONAL OBSERVATIONS.
FEATURE STORY ON PAGE 15.



EXTRA FOOTAGE

MARKETPLACE FOOTAGE SHOT BY
JJ, FAMILY EVENTS, RAW FOOTAGE
AND OTHER UNCATEGORIZED LOOSE
VIDEO CLIPS.



TRAVEL ABROAD

BACK-STORIES, VIDEOS, PHOTOS
AND NOTES FROM TRIPS TO
MEXICO, UK, ISRAEL AND EGYPT.



MUSIC STEMS

APART FROM THE FORTÉ CATEGORY,
THIS FOLDER HOLDS UNFINISHED
MUSIC, CHORUS STRANDS, VERSE
MOTIFS AND AUDIO LOGOS.

STICKMAN

AMETHYST • KIDD ROBIN
LOUIS D. VOTINO • M4 CHURCH
FALLENBROOKE • FRAYED KNOT
I AM THEOPHILUS • WIRESELF

DRUMMER: JOHN SILVER



SHOW REELS

Cinematography, photo animation, digital animation and compositing reels from 2013 to 2016 - as well as a few interviews on shooting well.

WWW.VIMEO.COM/JJSILVER



*You can think of the
FLOTSAM folder like the
junk drawer in your
kitchen (minus the rusty
hammer and last year's
losing scratch tickets.*



INTERVIEWS & NOTES

AUDIO RECORDINGS

In keeping with the whole 'never toss anything' mantra, all of these audio files contain anything from new story ideas to run-and-gun drum rehearsal recordings.

THE SILVER LEGACY

FACES OF MY FATHERS. This whole story started coming together after going through boxes of family history records my dad left to me. It has everything! Drama, love, war stories, bootlegging and...murder. There's even an African witch doctor who plays a role in one of these crazy-but-true Smoky Mountain narratives.

FIRESIDE JOURNAL

FOR MORE DETAILS SEE PAGE 15.

EXTRA FOOTAGE

Any footage that doesn't fall under the jurisdiction of any of the other projects in *Film* or *Flotsam* have made their home right in here. Family events, tutorials I created for design, music or film, Elder Scrolls Online play-alongs, nutty on-camera conversations with friends — these are some of the loose ends that I just couldn't part with for this project.



BEHIND THE SCENES

Films sets, music studio, design space & church.



FOOTAGE FOR MARKET

Stock footage and commissioned animation.



RANDOM EXCURSIONS

Video clips and montages that fit nowhere else.

TRAVEL ABROAD

VIDEO, SLIDE SHOWS AND OTHER MEMENTOS FROM MY TRAVELS IN MEXICO, ENGLAND, ISRAEL AND EGYPT.



MUSIC STEMS

AND COVER TUNES



Nobody likes to be found out, not even one who has made ruthless confession a part of his profession. Any autobiographer, therefore, at least between the lines, spars with his reader and potential judge. — ERIK ERIKSON





...THERE ARE JUST SOME THINGS YOU DON'T REVEAL TO OTHERS — EVEN THOSE YOU CONSIDER CLOSE FRIENDS, IF YOU ARE THE SLIGHTEST BIT INTERESTED IN KEEPING THEM CLOSE FOR LONG. IT'S NOT THAT THEY WOULDN'T UNDERSTAND. IT'S JUST THAT YOU MAY NOT WANT THEM UNDERSTANDING THOSE KINDS OF THINGS ABOUT YOU.

THE FIRESIDE JOURNAL *folder contains nearly two hours-worth of entries into my video journal. In this series of 24 videos, I openly express my views on the world and speak candidly about very personal issues.*

MEDIA

MP4

FILM FOLDER

JOURNAL

VID

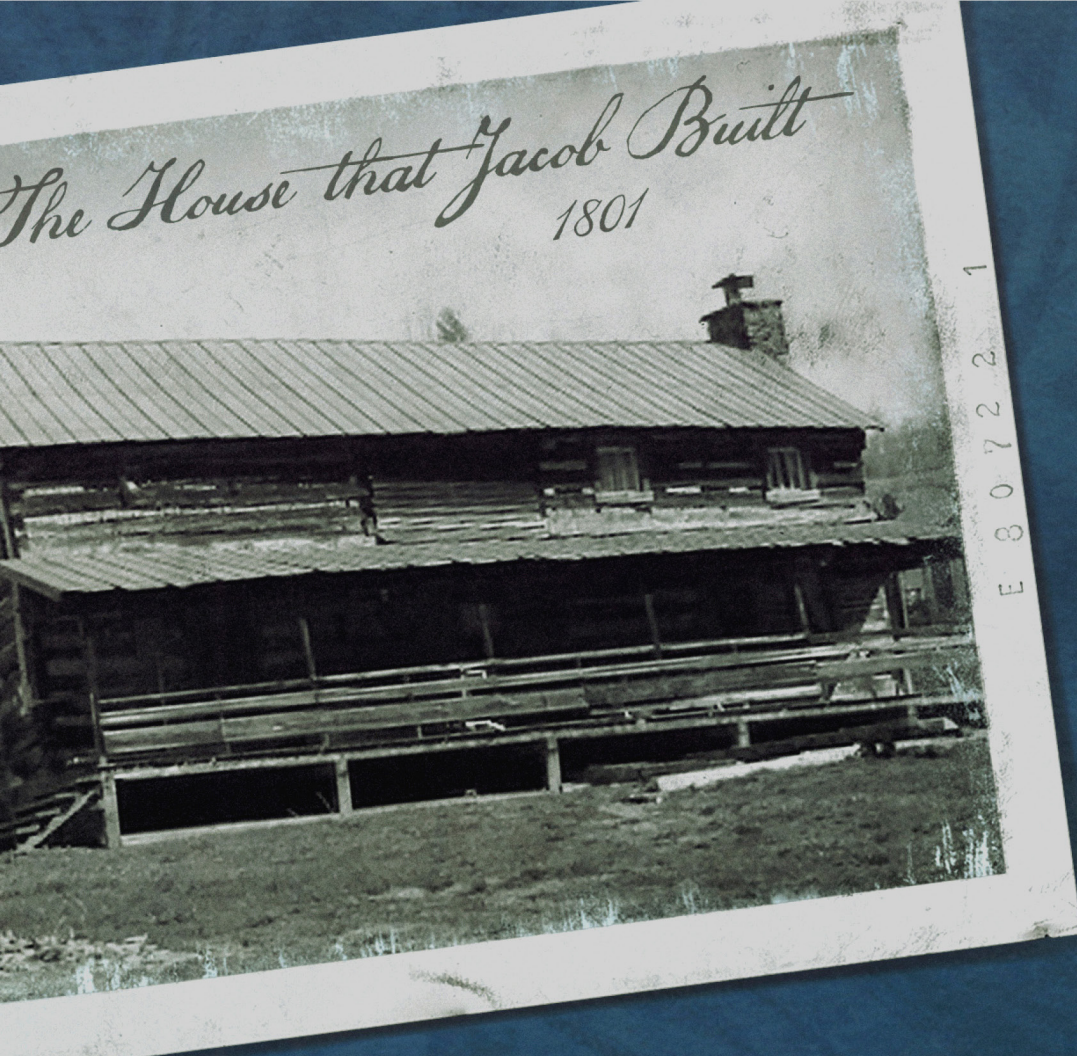
FIVE-YEAR SET

2012 - 2016

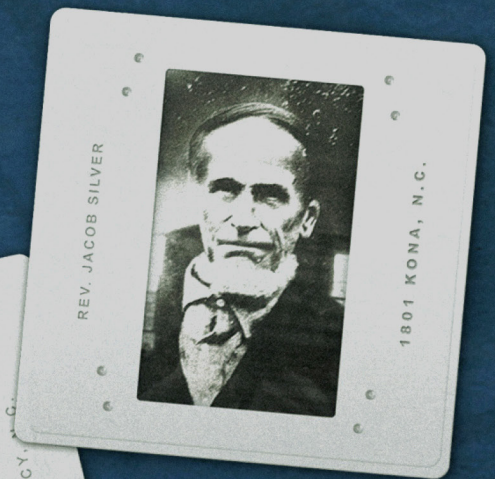


JOURNAL ENTRY TITLES

- SMOKING FAILS AND VAPOR TRAILS 3:00
- RHYTHM RULES THE WORLD 5:00
- FLYING WITH FINGERNAIL CLIPPERS 6:00
- SETTING FIRE TO FAMILY VALUES 5:00
- SLAVE TO THE MACHINE: ADHD 10:00
- OPPORTUNITY COMES IN WAVES 5:00
- WORSHIP VS. STAGE PERFORMANCE 5:00
- MENTORING AN APPRENTICE 10:00
- ARGUING WITH DIRECTORS ON SET 4:00
- RE-PURPOSING ANXIOUS ENERGY 3:00
- WHEN DARKNESS BROODS 6:00
- STAYING FOCUSED HOUR-BY-HOUR 5:00
- RANT: PEOPLE BUG ME! 5:00
- POLITICS: WTF? (WILL TRUMP FAIL) 3:00
- SLAVE TO THE MACHINE: THE CLOCK 5:00
- PURPOSEFUL EPISODIC DESTABILIZATION 5:00
- SLAVE TO THE MACHINE: DISTRACTION 5:00
- GIVING UP ON (ALMOST) EVERYTHING! 5:00
- THE PAIN OF DEATH THIS SIDE OF EDEN 5:00
- BLACKSMITHING: MY NEW VICE 8:00
- TEACHING JESUS TO PIGS & ASSES 6:00
- SLAVE TO THE MACHINE: SLEEPLESS 4:00
- HOW TO SURVIVE A CHURCH SERVICE 3:00

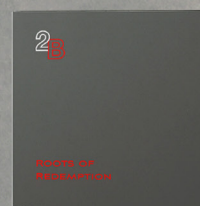
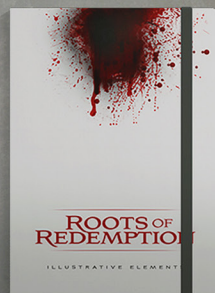
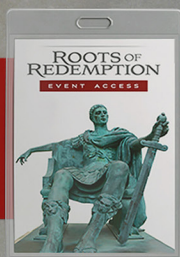
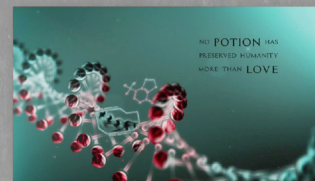
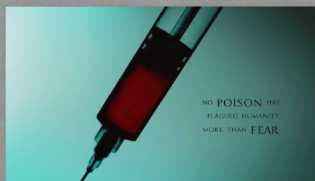


Faces
OF MY
Fathers



THE
AMERICAN
HISTORY
OF THE
SILVER FAMILY





ROOTS OF REDEMPTION

A JOURNEY TO THE HEART OF FAITH, HOPE AND LOVE

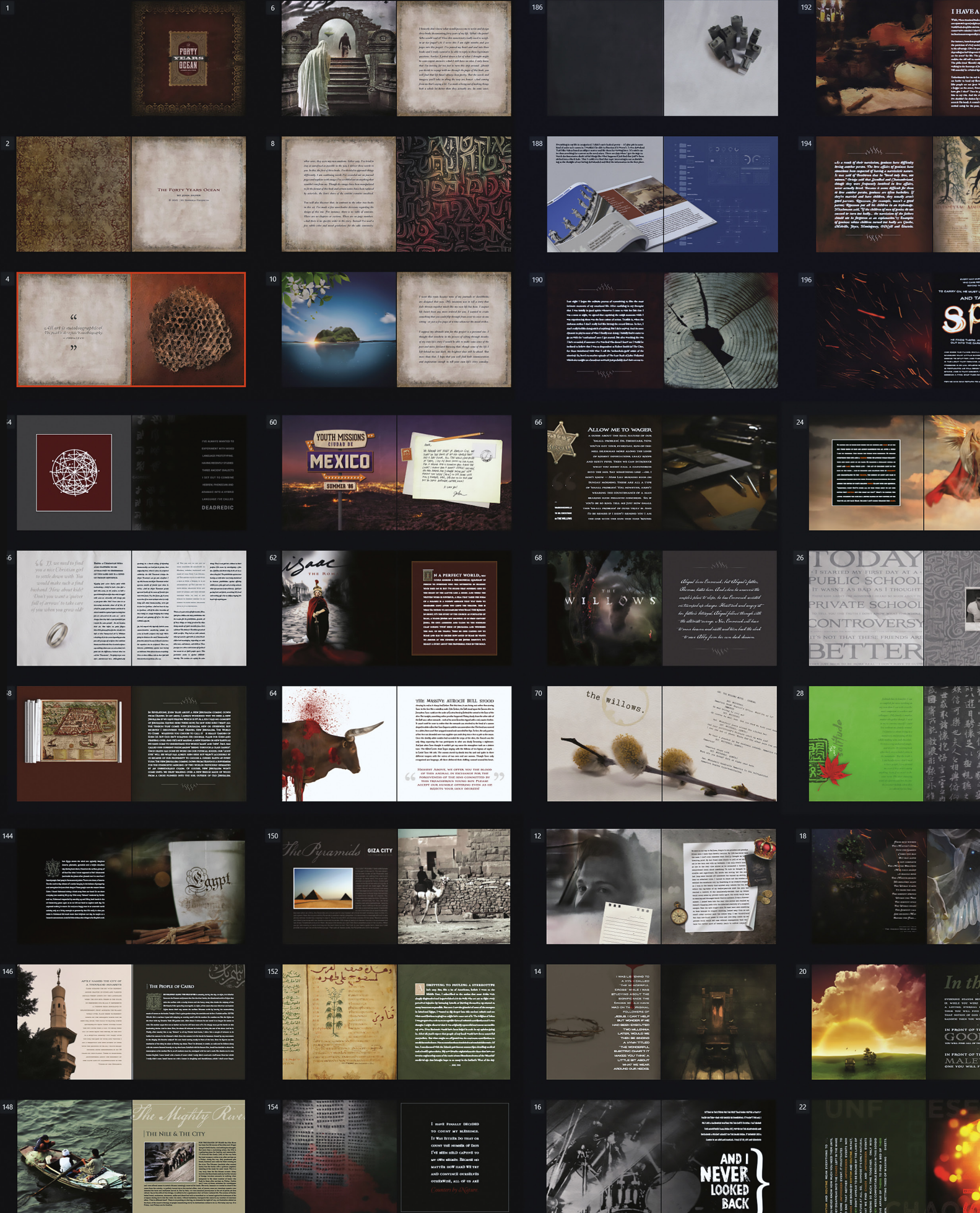


This project will be an in-depth documentary film about the origins of Christianity and the faith and practices of the twelve original followers of Jesus weighed against the institution we find today. 30 Shekels Projects and Yardarm Entertainment are in the process of interviewing experts in the fields of history, archaeology and ecclesiology as well as pastors, rabbis, agnostic educators and authors. The aim of this film is one of honest exploration into the good, bad and ugly sides of one of the world's largest and most influential religions. Visit the Lost Book of John website often for updates, trailers, interviews and behind-the-scenes footage of this ground-breaking story. WWW.THELOSTBOOKOFJOHN.COM

ABOUT THIS GUIDE

As of this writing, The Forty Years Ocean Project Guidebook is a sort of table of contents for the TABLE OF CONTENTS. It's currently June of 2016 and the production schedule on the following page tells you where I am now. By the time you read this, however, the project will be complete. So, I suppose I am creating this brochure to put things into perspective for myself as well as making it easier for you to find what you're looking for (or what I hope that you'll be looking for once I've handed this hard drive off to you). In addition, the uniformity of the guide for the sake of design (eight sub-categories per category) is serving the function of the design by forcing me into working within those parameters rather than just creating countless folders for groupings of files haphazardly. If, while you are perusing the contents of the drive, you have any questions or find yourself needing clarification, feel free to contact me using the information on the back of the brochure. Thank you for taking the time to flip through the pages of my life and sifting the depths of my body of work. It means the world to me.

Silver



PRODUCTION SCHEDULE

• T40YO GUIDEBOOK	PUBLICATION	JUL 2016
• ISAAC THE ROMAN	TRAILER	AUG 2016
• SCOTT WEDDING	VIDEO	AUG 2016
• M4 CHURCH WEBSITE	WEB DESIGN	SEP 2016
• TORCHES FILM	FILM	SEP 2016
• THE SILVER LEGACY	VIDEO	SEP 2016
• THE SILVER LEGACY	PUBLICATION	OCT 2016
• THE OUTING	FILM	OCT 2016
• MANIFESTO	BOOK	OCT 2016
• THREE STONE HILL	SCREENPLAY	NOV 2016
• ALCHEMETRICS	BOOK	DEC 2016
• THE UNREQUITED	ALBUM	DEC 2016
• INTO THE EVERAFTER	ALBUM	*O/H
• T40YO FORTÉ CONTENT	MASTERED	JAN 2017
• T40YO PROMO	VIDEO	JAN 2017
• T40YO PACKAGING	DESIGN	JAN 2017
• T40YO BOOK SET	PRINTED	FEB 2017
• T40YO COMPLETE	PROJECT	FEB 2017

LAUNCH

FEB

WINTER • 2017

MEDIA

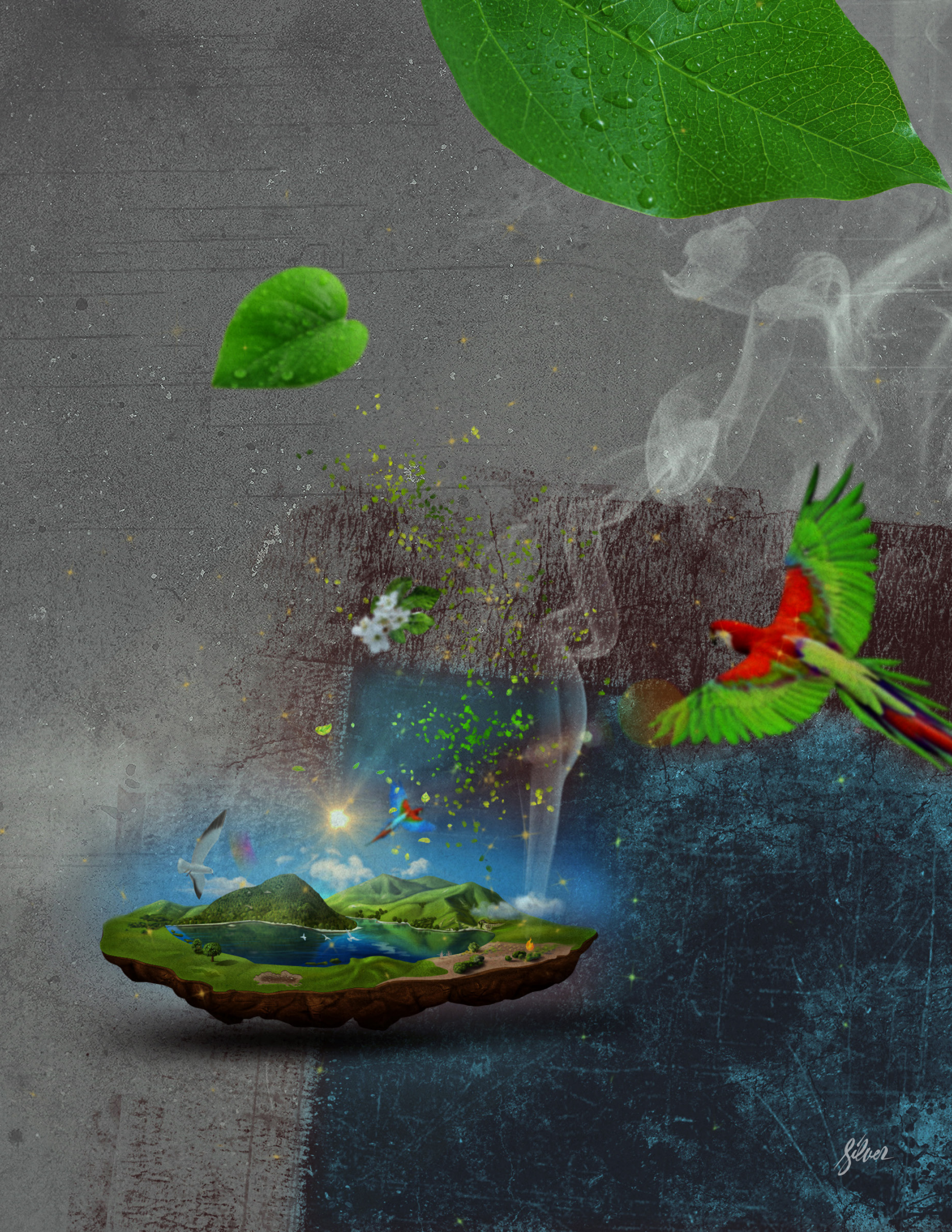
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